ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

30 EST. 1992 image 34 MAR

ESCRITOR
ROBERT KIRKMAN

DIBUJANTE
CHARLIE ADLARD

COLORISTA *ROTULISTA*
DAVE McCAIG **RUS WOOTON**

PORTADAS
DAVID FINCH + DAVE McCAIG
CHARLIE ADLARD + DAVE McCAIG
MIKE DEL MUNDO
CHARLIE ADLARD
JULIAN TOTINO TEDESCO

EDITOR
AMANDA LAFRANCO

LOGOTIPO + DISEÑO *PRODUCCIÓN*
ANDRES JUAREZ **JILLIAN CRAB**

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN

ANTERIORMENTE:

Michonne se vengó del Gobernador, pero tuvo que salir apresuradamente sin saber su suerte final. Caminó toda la noche y encontró a Rick y al resto del grupo en el helicóptero, con una persona menos. Mordieron al Doctor Stevens en las afueras de Woodbury y no salió de allí con vida.

IMAGE COMICS, INC.

TODD MCFARLANE PRESIDENT
JIM VALENTINO VICE PRESIDENT
MARC SILVESTRI CHIEF EXECUTIVE OFFICER
ERIK LARSEN CHIEF FINANCIAL OFFICER
ROBERT KIRKMAN CHIEF OPERATING OFFICER
ERIC STEPHENSON PUBLISHER / CHIEF CREATIVE OFFICER
NICOLE LAPALME CONTROLLER
LEANNA CAUNTER ACCOUNTING ANALYST
SUE KORPELA ACCOUNTING & HR MANAGER
MARLA EIZIK TALENT LIAISON
JEFF BOISON DIRECTOR OF SALES & PUBLISHING PLANNING
DIRK WOOD DIRECTOR OF INTERNATIONAL SALES & LICENSING
ALEX COX DIRECTOR OF DIRECT MARKET & SPECIALITY SALES
CHLOE RAMOS BOOK MARKET & LIBRARY SALES MANAGER
EMILIO BAUTISTA DIGITAL SALES COORDINATOR
JON SCHLAFFMAN SPECIALTY SALES COORDINATOR
KAT SALAZAR DIRECTOR OF PR & MARKETING
DREW FITZGERALD MARKETING CONTENT ASSOCIATE
HEATHER DOORNINK PRODUCTION DIRECTOR
DREW GILL ART DIRECTOR
HILARY DILORETO PRINT MANAGER
TRICIA RAMOS TRAFFIC MANAGER
MELISSA GIFFORD CONTENT MANAGER
ERIKA SCHNATZ SENIOR PRODUCTION ARTIST
RYAN BREWER PRODUCTION ARTIST
DEANNA PHELPS PRODUCTION ARTIST

IMAGECOMICS.COM

FOR SKYBOUND ENTERTAINMENT

ROBERT KIRKMAN CHAIRMAN
DAVID ALPERT CEO
SEAN MACKIEWICZ SVP, EDITOR-IN-CHIEF
SHAWN KIRKHAM SVP, BUSINESS DEVELOPMENT
BRIAN HUNTINGTON VP, ONLINE CONTENT
ANDRES JUAREZ ART DIRECTOR
ARUNE SINGH DIRECTOR OF BRAND, EDITORIAL
SHANNON MEEHAN PUBLIC RELATIONS MANAGER
ALEX ANTONE SENIOR EDITOR
JON MOISAN EDITOR
AMANDA LAFRANCO EDITOR
JILLIAN CRAB GRAPHIC DESIGNER
DAN PETERSEN SR. DIRECTOR, OPERATIONS & EVENTS
FOREIGN RIGHTS & LICENSING INQUIRIES: CONTACT@SKYBOUND.COM

SKYBOUND.COM

THE WALKING DEAD DELUXE #34. MARCH 2022.

PUBLISHED BY IMAGE COMICS, INC. OFFICE OF PUBLICATION: PO BOX 14457, PORTLAND, OR 97293. COPYRIGHT © 2022 ROBERT KIRKMAN, LLC. ALL RIGHTS RESERVED. THE WALKING DEAD™ (INCLUDING ALL PROMINENT CHARACTERS FEATURED HEREIN), ITS LOGO AND ALL CHARACTER LIKENESSES ARE TRADEMARKS OF ROBERT KIRKMAN, LLC, UNLESS OTHERWISE NOTED. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS AND COPYRIGHTS OF IMAGE COMICS, INC. ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS (EXCEPT FOR SHORT EXCERPTS FOR REVIEW PURPOSES) WITHOUT THE EXPRESS WRITTEN PERMISSION OF IMAGE COMICS, INC. ALL NAMES, CHARACTERS, EVENTS AND LOCALES IN THIS PUBLICATION ARE ENTIRELY FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS OR PLACES, WITHOUT SATIRIC INTENT, IS COINCIDENTAL. DIGITAL EDITION.

VENGA.

¡MICHONNE, ESPERA!

NOS *DEJASTE* EN LA VALLA CUANDO SALIMOS DEL PUEBLO. DIJISTE QUE TENÍAS ASUNTOS PENDIENTES CON *EL GOBERNADOR*, EL HOMBRE QUE ME CORTÓ LA MANO Y TE TORTURÓ DURANTE DÍAS.

TE FUISTE PARA *ENFRENTARTE* A ÉL.

¿Y QUÉ?

¿CÓMO TE FUE? SUPONGO QUE TE SALIÓ BIEN--¿LO ENCONTRASTE?

¿ESTÁ MUERTO?

YO-- YO...

YO NO--YO NO LO *SÉ*. ES *POSIBLE*.

ES QUE NO ESTOY *SEGURA*.

VAMOS. NO QUIERO PASAR OTRA NOCHE A LA INTEMPERIE.

HAY QUE PONERSE EN MARCHA.

ESTOY CON *ELLA*--TENEMOS QUE VOLVER A CASA.

SI PODEMOS *SEGUIRLE EL RITMO*--¿LA TÍA LLEVA CAMINANDO TODA LA NOCHE Y *AÚN* SIGUE ADELANTE? ES UNA MÁQUINA, DEBE DE SERLO. ¿PARA ALGUNA VEZ?

...

GLENN.

ALGO NO VA *BIEN* AQUÍ. VIGÍLALA, ¿VALE?

SÍ-- TAMBIÉN LO VEO. VALE.

¿ESTARÁS BIEN?

¿YO? ESTARÉ-- BIEN. ESTARÉ *BIEN.*

EL DOCTOR STEVENS ESTABA ALLÍ, ESTABA--ES COMO--ESTABA ALLÍ CONMIGO Y DE REPENTE-- YA *NO ESTÁ.*

NO ES UNA SENSACIÓN QUE ME SEA DESCONOCIDA-- PERO QUE CREO QUE NO ME VOY A ACOSTUMBRAR JAMÁS.

ES INQUIETANTE--ME CUESTA QUITARME LA SENSACIÓN DE... IMPOTENCIA.

YA.

ENTONCES... AH, MARTÍNEZ, ¿VERDAD? ¿SIEMPRE HAS SIDO SOLDADO? ¿DE LA GUARDIA NACIONAL? ¿O ALGO ASÍ?

YO SOY--*ERA* PROFESOR DE GIMNASIA.

¿PROFESOR DE GIMNASIA?

GUAY. NO HABÍA CONOCIDO A NINGUNO TODAVÍA.

¿GUAY?

...

VALE.

¿RECORDÁIS CUANDO TODO ESTO EMPEZÓ? SÉ QUE ***SÍ***-- NO HA PASADO NI UN ***AÑO***. PARECE QUE HAN PASADO ***DÉCADAS***-- PERO SOLO HAN PASADO QUÉ-- ¿SIETE MESES? NO LLEVO LA CUENTA.

CUANDO ESTO EMPEZÓ--TENÍAN "*REFUGIOS SEGUROS*" ¿OS ACORDÁIS? HOSPITALES, IGLESIAS, COLEGIOS... DIJERON A ***TODO EL MUNDO*** QUE FUERAN ALLÍ--QUE SERÍA MÁS FÁCIL PROTEGERNOS A TODOS. ESO FUE ANTES DE QUE RENUNCIARAN A ***ESA IDEA*** Y NOS DIJERAN QUE FUÉRAMOS A UNA GRAN CIUDAD.

EN AQUEL ENTONCES TENÍAN POLIS Y BOMBEROS ECHANDO UNA MANO--MONTANDO GUARDIA--LUCHANDO CONTRA LOS GRUPOS DE MORDEDORES QUE APARECIERAN. PERO AUNQUE NO ESTUVIERAIS ***EN*** UNO, TUVISTEIS QUE ***OÍR HABLAR*** DE ESTO-- LOS REFUGIOS SEGUROS NO ERAN TAN ***SEGUROS***.

SÍ--CONVIRTIERON MI ***RESIDENCIA*** EN UNO. ESCAPÉ POR LOS PELOS DE ALLÍ ***CON VIDA***.

PUES YA LO SABES. TODO SE FUE A LA ***MIERDA***-- MUY RÁPIDO.

LA GENTE VENÍA A ESE LUGAR DESDE ***MILLAS*** A LA REDONDA. TODOS MIS ESTUDIANTES VINIERON CON SUS PADRES. EL SITIO ESTABA ***HASTA LOS TOPES***. TODOS TENÍAN MIEDO--LES CONTABA HISTORIAS A MIS CHICOS PARA TRANQUILIZARLOS-- JUGÁBAMOS A BALONCESTO PARA DISTRAERNOS DE LO QUE ESTABA PASANDO.

ENTONCES LOS MORDEDORES SUPERARON A LOS POLIS-- IRRUMPIERON EN EL LUGAR.

FUE... ***HORRIBLE***.

ASÍ QUE... PROFESOR DE GIMNASIA--AL FINAL RESULTÓ NO SER TAN "*GUAY.*"

HUBO UN TIEMPO... AL PRINCIPIO--EN QUE PENSABA QUE ESTABA MEJOR PREPARADO QUE ***NADIE***--PARA LO QUE ESTABA PASANDO, PENSABA QUE ME DESENVOLVERÍA ***MEJOR.*** FUE AL PRINCIPIO--CUANDO PENSABA QUE TODO ESTO IBA A SER TEMPORAL.

AHORA NO PUEDO CREER QUE ***PENSARA*** ESO.

NUNCA ME CASÉ--NUNCA TUVE HIJOS, YA NO HABLABA CON MIS PADRES. ESTABA COMPLETAMENTE SOLO.

CREÍA QUE LA ÚNICA PERSONA POR LA QUE TENDRÍA QUE PREOCUPARME ERA ***YO.*** VI CÓMO LA GENTE PERDÍA LA ***CABEZA*** AL VER MORIR A SUS SERES QUERIDOS--CREÍA QUE ***A MÍ*** NO ME PASARÍA.

NO DUERMO BIEN--ANOCHE VOSOTROS NO DORMISTEIS BIEN PORQUE UN HELICÓPTERO ESTRELLADO NO ES UNA CAMA CÓMODA--PERO A ***MÍ*** NO ME ***IMPORTÓ.***

NO PUEDO CERRAR LOS OJOS SIN VER A ESOS CHAVALES--LLAMANDO A GRITOS A SUS MADRES--A ***MÍ***--MIENTRAS SUS TRIPAS SE ESPARCÍAN POR EL SUELO... SABIENDO QUE YO NO PODÍA HACER NADA MÁS QUE ***CORRER.***

SVAASH!

PERMANECED *ALERTA.* QUE NO SE OS OLVIDE DÓNDE *ESTAMOS.* PODRÍAN RODEARNOS EN *SEGUNDOS* EN ESTE BOSQUE.

PUEDE PASAR *CUALQUIER COSA.*

¡¡AAGH!!

¡¡DIOS!!

¡MIERDA!

¡HUAAGGH!

¡NO!

¡HOY NO!

SHUKK!!

WROKK!

¡SUÉLTA-ME!

WRUDD!!

BLAM! BLAM! BLAM!

GRACIAS.

TENEMOS QUE *IRNOS--* *¡YA!*

EL *RUIDO* SOLO ATRAERÁ A *MÁS.*

¡GARRGH!

¡¡AAAHH!!

EH-- ¡MIERDA!

BLAM!

¡¡OOF!!

WHUDD!

SHLOKK!

¡¡AAGG!!

¡OH, DIOS!

¡OH, DIOS!

¡¡GAKK!!

¡GUH!

¡GLENN!

¡CÓGELA!

NO TENGO UN TIRO CLARO-- NO QUIERO DARLE A GLENN.

NO PUEDO HACERLO.

¡¡UPS!!

¡¡MIER-DA!!

YO SÍ--

¡ESPE-RA!

KRAK!

BLAM!

WHUMP.

SVAASH!

ESTO CADA VEZ SE COMPLICA MÁS.

¡OH, DIOS!

¡HAY DEMASIADOS DE ELLOS!

¡CORRED!

BLAM!

¡VA!

¡VA!

¡VA!

¡AL COCHE!

¡TODOS AL COCHE!

BLAM!

WROKK!

SHUKK!!

GLENN--¡ARRANCA ESTE TRASTO MIENTRAS LO SACAMOS DEL BARRO!

¡VE!

BLAM

ESTÁ EN PUNTO MUERTO--SI PODEMOS HACER QUE *SE MUEVA*--UNGH--DEBERÍAMOS PODER--UGH--*SACARLO* POCO A POCO DEL BARRO.

VROOM!

¡YA ESTÁ!

¡ESO HA BASTADO! ¡SE MUEVE!

SKROSSH!

¡SUBID!

¡DAOS PRISA!

¡SÁCANOS DE AQUÍ!

¡YA VOY!

UNO NUNCA SE ABURRE CON VOSOTROS.

¿ESTÁ CERCA LA PRISIÓN EN LA QUE VIVÍS?

NO QUEDA LEJOS--COMO MUCHO A UNOS MINUTOS EN COCHE, SUPONIENDO QUE NADA NOS RETRASE.

ESO SERÍA UN MILAGRO.

WHUMP!!

BA-DUMP!

¡AY!

PERDÓN.

ESTE--LA PRISIÓN EN LA QUE VIVÍS--¿ES *SEGURA?*

SÉ QUE TODOS *ODIAMOS* AL GOBERNADOR Y ESE PUEBLO *HORRIBLE*--PERO PODÍA CONCILIAR EL SUEÑO SIN TENER QUE PREOCUPARME POR UN *ATAQUE.*

SEGURAMENTE DEBERÍA HABER SACADO EL TEMA *ANTES*--PERO NO ME GUSTARÍA *PERDER* ESO.

HAY TRES VALLAS QUE RODEAN LA PRISIÓN--LOS CAMINANTES NO HAN PODIDO ATRAVESAR SIQUIERA LA VALLA EXTERIOR. TENEMOS TORRES DE VIGILANCIA PARA DEFENDERLA SI FUERA NECESARIO--Y LOS PROPIOS EDIFICIOS SON BASTANTE RESISTENTES.

SI TE PREOCUPA MUCHO, HASTA PODRÁS ENCERRARTE EN UNA CELDA TODAS LAS NOCHES. ESTARÁS A SALVO.

¿CAMINANTES?

ESE ES EL, *AH...* ES EL NOMBRE QUE SE NOS OCURRIÓ PARA ELLOS. *CAMINANTES* Y *MERODEADORES*--DOS NOMBRES, EN REALIDAD.

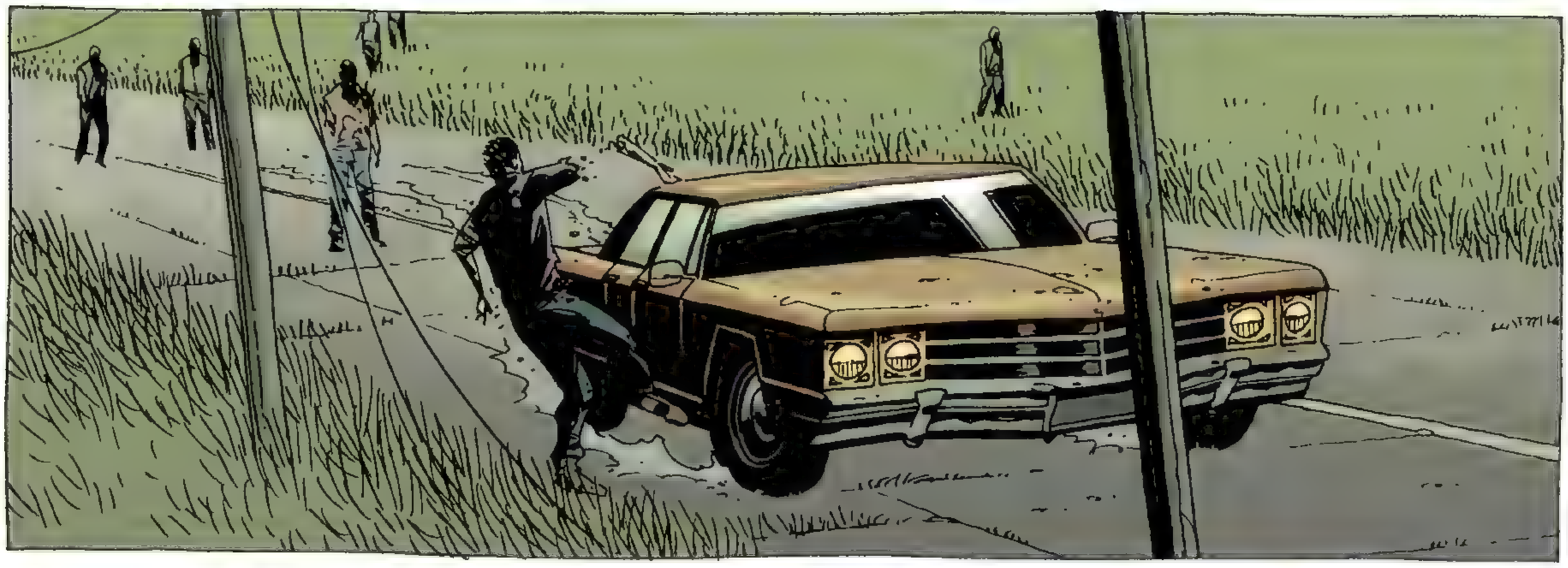
NOS, *AH...* NOS DIMOS CUENTA DE QUE ALGUNOS VIENEN A POR TI *CON GANAS*--Y OTROS SOLO VAN A POR TI SI TE ACERCAS A *ELLOS.* ALGUNOS *CAMINAN* DETRÁS DE TI--OTROS SOLO ESPERAN... *MERODEAN-DO.*

¿DOS TIPOS? ESO ES UN POCO *TONTO.* *TODOS* MUERDEN. *MORDEDORES* TIENE MUCHA MÁS LÓGICA.

DIGO YO...

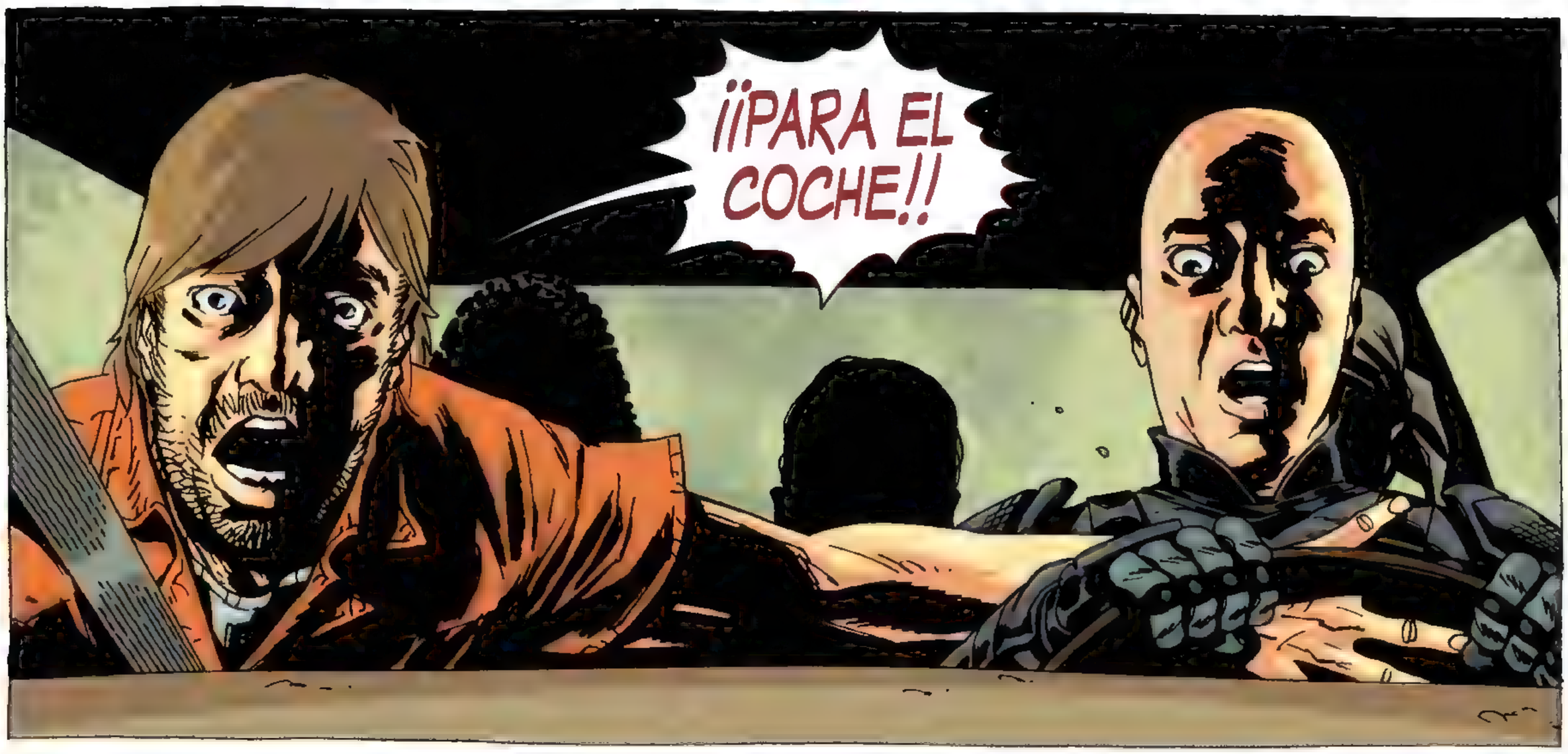
LA CHICA TIENE RAZÓN.

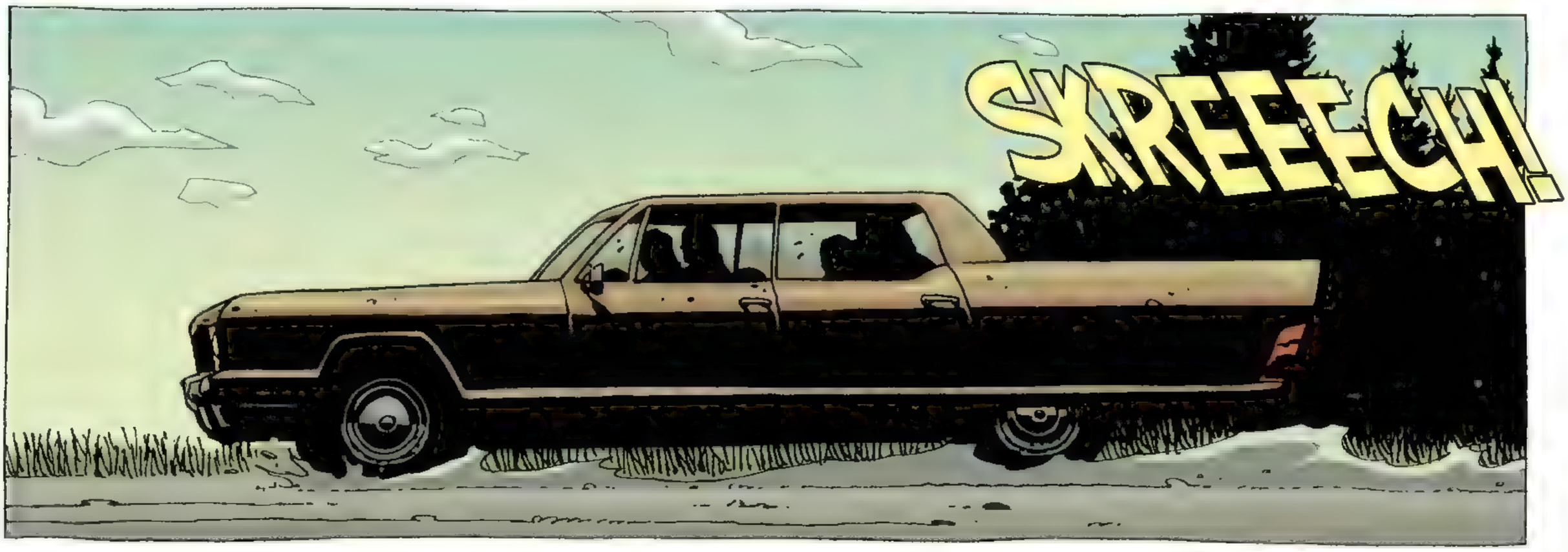
NO SE ME OCURRIERON A MÍ.



CASI ESTAMOS--SE VE AHÍ DELANTE-- AHÍ ESTÁ.

NO HAY MUCHO QUE VER, PERO--


¡¡PARA EL COCHE!!

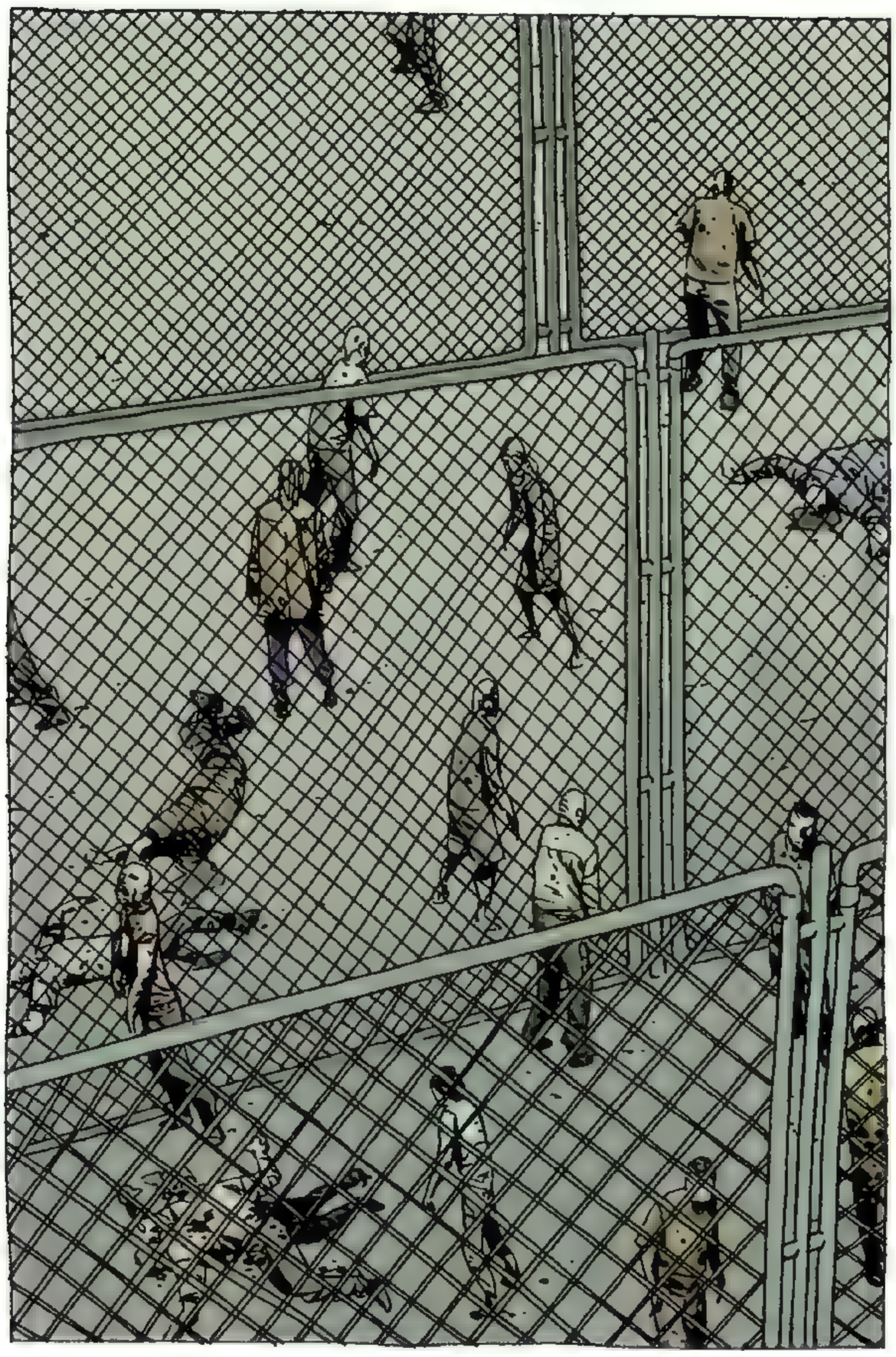

SKREEECH!

RICK...

ES--

OH, DIOS-- NO--NO PUEDE--

OH, NO...



OH, DIOS...

OH, DIOS, NO...

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

What a way to close out an issue!! Amanda here, and I absolutely love the four pages of silence at the end of this one. The spread is an initial gut punch, but I think there's something equally chilling about the closeups too. They really capture the quiet eeriness of a place once lived in now being roamed by the dead, and kudos to Charlie for some of the little mundane details added to the walkers, like the glasses still delicately perched on one of them – makes you feel the weight of that punch even more. Like usual, we've got some old Hacks below, from way back when we were hoping for iPods for Christmas and MySpace was still around. RIP to the formative legends. Enjoy!

Don't worry, we're hard at work on issue 35... so you shouldn't have to wait more than a few weeks before you find out what's going on.

Heh.

Now, as I type this issue 32, 33 and now 34 have shipped monthly or better (unless the holidays hold this issue up at all). I just wanted to point it out because while everyone likes to point out and complain about lateness... even when we're BARELY late, very few people send in letters that say, "hey--you're on time, great!"

I'm not patting ourselves on the back just yet. We'll see how many issues we've put out by the end of 2007 before any medals are issued, but I think we're getting a handle on things and the worst is definitely behind us.

We did only put out nine issues in 2006... which sucks. Sorry about that.

We're shooting for 12 or MORE in 2007. You'll see.

My Christmas present for ME this year is a shorter letters column... so I can spend more time working on OTHER stuff... and maybe even spending some time with my family. I hope I get an iPod this year!

Okay... I might as well answer a FEW letters. Let's see what we got here.

HOLY CRAP!!! This book is so good...the escape was great, and I felt so bad for the doctor, but I guess someone had to bite it... and Michonne heading for revenge, that was sweet...and I really wanted to see that town just get torn apart, with someone letting zombies loose inside, but that's not Rick's style, so it makes sense that that wouldn't happen...but that doesn't mean Michonne won't... anyway, questions

1. What's going on back at the prison?

As you can see at the end of this very issue... nothing good.

2. What's gonna happen to this town? And will we see it?

We haven't seen the last of Woodbury by a long shot... don't worry. Woodbury and all the people still there will play a rather large role in the next year or two of stories in this book. I think you'll all like where this is going.

Anyway, that's about all I can think of...only 264 more issues to outrun Cerebus...and I'm hoping to be here until the end...

Mr Lumptastic

I'm hoping to be here until the end! We'll see how far we go. I'd love to be doing this book a decade from now.

Dear Ye Ol' Grizzly One,

Thanks for not making Glenn a total pussy. I appreciate it.

Yeah, Glenn's been a LITTLE wimpy in the last few issues but he's going to be getting some redemption later on. Glenn is one of my favorite characters in the book.

It seems like Walking Dead is losing a bit of its unpredictability. When I first read it, it seemed that anyone could go at anytime (and they did). Lately however, it seems like there are a few "sacred cows" i.e. Rick, Lori,

Tyreese, and to a lesser extent Hershel. It would be nice to see a few more shocker deaths to make the reader less comfortable.

Man, you guys are hard to please! I'm either killing too many characters or not enough. There are NO sacred cows in this book. Just because there hasn't been many people die in the last few issues doesn't mean certain characters are safe. You'll see... you'll ALL see.

That being said I'm still enjoying the hell out of this book. I think the prison idea was just about the most incredible idea in modern Zombie lore. I would like to see a few more of the minor characters get their moment in the spotlight, like Billy (that's Hershel's kid right??)

Yes, and I've been meaning to do more with him for some time. Don't worry, everyone will get at least a brief moment to shine at some point in the series... unless I kill them.

Couple of questions for ya:

1) Any chance of Lori just having a normal healthy baby? Or is it destined to be born Zombie-fied?

That remains to be seen. She may even give birth to that baby some day.

2) Any chance of visiting a Zombie Disney World/theme park of some sort?

Yes... that's the big event for issue 100.

3) Carol has gone batshit crazy. Can you kill her please?

What would be the fun in that.

4) What's the long term plan for prison life? Is this going to be a permant HQ?

Would you leave were you in their situation?

5) Can we expect Rick to gain a Chainsaw for a right hand anytime soon?

Maybe a laser gun... not a chainsaw.

Thanks Robert. One of these days, gussy up your friggin myspace page!

Zach Langlois

Oh, yeah... that thing. Uh... maybe some day. I actually hate MySpace pages with so much shit on them you can't read them... and that damn music that starts up when you look at the page... ugh.

I'll put a sunburst or a rainbow or something on mine someday. Until then it'll be super boring and super plain.

Mr Kirkman,

Big fan of Walking Dead. A friend gave me the tpb of the first 6 issues and I've been hooked since. Big Romero fan (once slept in a car in a rest stop in Kenosha Wisconsin to meet him) and big zombie fan. Knew I liked your stuff after reading the book and Marvel Zombies. But when I read in the letter column that you hated bendis, I knew you are special. :) What do you think of Civil War?

I don't hate Bendis, in fact, I love him. I just like to give him shit in the letters columns of my books because I know that bald troll will more than likely never read them.

Just to jump off on a tangent, I think Brian had a pretty big hand in getting me work at Marvel which was a big kick start to my career at a time when THE WALKING DEAD and INVINCIBLE were just starting to take off. Brian is a great guy and he's helped me out a lot over the years.

That doesn't change that fact that he's so silly looking.

While reading issue №30, I was thinking about something. When the group was on the tower taking out zombies it made me think of a thought I had one time in regards to the original Dawn of the Dead. Just as a mental exercise I was trying to "correct" any mistakes the group made. One of the ideas I had was to go out and kill some of the surrounding zombies just to thin the crowd and to give a warning to anyone coming by. Some zombie heads on lances might discourage others wanting to take away the mall. I was going to email you this idea, but in the letter column you mention the idea that none of the group had ever seen a zombie movie. Guess it just goes to show great minds think alike. :)

Enjoying the series, can't wait to see what happens when Rick and Michonne get out of town and back to the prison. If I may make one suggestion, I really liked the "cast so far" head shots & short descriptions you had at the end of the book. I realize it got very very long and unwieldy, but you don't have to include everyone. As much as I liked little Duane Jones (since I was a late comer, did anyone get that in joke/homage?), you don't need to include everyone. Maybe just the crew and "special guest stars" (as they used to say on TV shows). Interesting use of the prison as a setting, never would have thought of it but it makes sense.

The character list will be back shortly. If not next issue... then soon. I just need to take the time to update it.

Well, in closing, keep up the good work and keep the zombies up also. One last question, since you have an "ensemble" cast, do you like any of the ensemble dramas on television like Lost or Battlestar Galactica?

Best,
Butch Rosenbalm

I'm a huge fan of LOST. I know I'm going to LOVE Battlestar Galactica when I finally get around to buying the DVDs but I haven't had a chance to pick them up yet.

Yo, Zombie Dude!

Ok, just for the record I have TWD hard cover signed and numbered 18...SWEET!

Yes-I read it all the way through in one shot, yes-I loved the 3 page promo, yes-I wish a zombie would bite me so I could eat brains, yes-I have questions!

1. If they made a zombie James Bond movie would they make him only eat hot chicks?

I think that's in the by-laws.

2. Do you listen to white zombie when you write or go driving or ever? The first album was best! Lots of zombie movie sampling!

For whatever reason I never really listened to White Zombie. I had friends that did--and I always liked it--but I never bought a CD.

3. I totally agree that if this is ever going into film production that it should be a hardcore hbo/like tv series and it could be like you said, never ending...mmm brains!

This is not a question.

4. what kind of monkey brains are safe to eat? or like a delacacy in some countries?

Only the smart monkeys have brains that are safe to eat.

Sorry I got zombies on my brain...
Rob Steal

We all do. It's okay.

Loved the story in the Image 2005 holiday special--no zombies and a good way to see how they survived that long--nice touch! Cannot wait for the hardcover and the script book to come out. A few questions:

1. Have you ever thought about a Walking Dead fiction book/novel or series?

I've thought about it. There aren't any plans for it right now.

2. Will there be more script books?

Probably before the end of 2006.

3.BRAINS.....UH....HEHE....POSTERS? Please!!!

We'll see...

BTW, nice to see what you look like in the recent issue of Wizard. It's about damn time they gave you more notice! Anyway, happy holidays and thanks for a great book!

Sincerely,
Bobby W. Chamberlain

For all the flak that Wizard gets for not covering anything non-Marvel or DC I should say that they've always been very kind to this book.

I have written in before and you published me, so fingers crossed I make the cut again... I wanted to email you to tell you about some zombie paraphernalia that I'm sure you already know about.

1. Dead Rising on XBOX 360 is amazing

I'll probably check that out one day.

2. Max Brooks came out with his next zombie book, World War Z - An Oral History of the Zombie War. Haven't read it yet but the Zombie Survival Guide is a piece of literature that will save a man's life.

It's on my to-read list.

Well, that's it. Honestly, who makes a list with only two items. By the way I love how you are putting illustrations of zombies on the back covers of your comics now. I would totally do the chick on the back of Issue 31. She might be a biter though...

Eric Baca
Zombie Conservationist Extraordinaire

Did you just admit that you would have sex with a dead woman? I bet you're not glad I printed this letter NOW!

Kirkman,

I recently saw this straight-to-dvd B-list zombie flick called "Feeding the Masses". It came out sometime in 2005, and I was surprised at how good it was. There're some really funny moments, mixed in with mass media/government manipulation of society commentary... Anyway, I recommend getting a hold of it if you haven't seen it.

Oh yeah, and TWD rocks.

David Siegler

Ladies and Gentlemen... meet David, the PRODUCER of Feeding the Masses. (not really.)

Dear Mr. Kirkman,

Since Walking Dead I'm a huge fan of your work. I read a couple of comics before, but never realized you'd written them. WD is the first book I read every month and usually after that I can't wait for the next one. I wanted to write before, but I also wanted to do some fanart, the one thing I miss seeing in WD. First thing that came to my mind was a simple pin-up, but that was too easy. So I decided to do a little strip, called... Walking Dad. I guess it was too obvious, it was already done over in Invincible. It took me a long time to come up with a new one. But then I had the idea. The result is attached, hope you like AND print it!

Sadly, I do not print fan-art or pin-ups in this book. I hate turning people down and it's frustrating on Invincible, so I figured I'd save myself the headache on this book.

Some other things:

1) I can't believe you don't like KISS, maybe you should listen to some of their tracks and realize, you know a lot of them!

I know plenty of them. I don't HATE them... they're just not my cup of tea.

2) I really liked the Cliff Rathburn pin-up (in №25), I'd like to see interpretations of other pencilers in future issues.

Ryan Ottley may be doing one with Cliff at some point.

3) How about lowering the cover price of WD ($1.99, like Fell)? I guess even more readers would join the ever- growing army of Reading Dead.

Each issue of THE WALKING DEAD has nearly ten more pages of story than Fell. So they would be a hefty cut in our page rates if we were to do that. Also, I'm not entirely sure that dropping a dollar off the price would get more people to read the book. There have been plenty of books in the past with lower price tags that just don't sell. I'd wager that the quality of Fell is a far more important factor in its success.

4) How about a small "thus far" caption in the beginning of every issue?

Done.

5) The story is absolutely perfect and has exactly the right amount of zombie-action, don't change a thing!

Don't plan to.

6) Love the artwork, Mr. Adlard does a good job. If he ever wants to leave (hope not), Matt Tyree (Tales of the Realm) would be a cool replacement!

Yeah, I dig Matt's stuff. He was fun to work with.

Thank you for taking the time to read, keep up the good work and buy my books... uh, print my fanart,

Andreas Günster

No can do, pal. I hope you understand.

Dear Robert "Don't Call Me Bob" Kirkman,

Please don't call me that. ;-)

Seems like you're getting a ton of letters from fans that proclaim The Walking Dead to be the best comic there is. Well, I'm here to set the record straight. TWD is not the best comic- Invincible is.

Have I printed this letter before?

I do love me some TWD though. After I discovered the greatness of Invincible, I bought the first three trades of TWD before I read a single page of it. That's a risky venture you know. What if I read the first trade and it stank? I'd be stuck with three stinky trades, and I'd be pissed about wasting my money. Fortunately it didn't stink, it rocked!

It took me a little longer to try Marvel Team-up. I wouldn't try it, because I think that the Scott Kolins covers are pug-fugly! (You'll probably interject to stick up for Scott, because you're cool like that, but sorry you're wrong. Please don't cuss at me.) *(Scott Kolins is a fantastic artist.)* I did finally read some MTU though, and it rocks too. I learned then to never doubt The Kirkman, and I've been buying up back issues of anything you wrote. Most of it is pretty great.

On a different note, I was one of those Mormon Missionaries, and I spent some time in Lexington. I wonder if I ever knocked on your door. Were you that guy who threatened to shoot me, if I didn't get off your property? I have an idea. If you want to make up for threatening to kill me you can have Charlie Adlard draw a Mormon Missionary zombie in an issue of TWD. Y'know, put a bike helmet on his head, have him wearing a short sleeved dress shirt, and the black name tag on the chest pocket. The tag could say Elder Ottley. Ha! That would be awesome!

I don't think I've ever had one of those missionaries come to my door. You guys don't seem to be doing your job from where I sit. If I end up going to hell because of you... I'm going to be totally pissed.

Now quit reading letters and get to sleep. You need to scale back on the letters page before you burnout.

I need you to stay fresh. If you burnout, you might commit some heinous crime against humanity, like take a hiatus, and that simply won't do.

Brad Linford

PS Congrats on making Wizard's Top 10 writers. You deserve it. Also, Capes is righteous, keep doing the backup stories in Invincible, and bring back Brit.

More Brit is on the way. Did I say that?

Robert,

Just read 31. Michonne rocks, don't kill her off for a while. I'm looking forward to learning more about her back story. Her conduct in the fight...getting to see her make the Governor's life hell before she gets her final revenge is nice. Can't wait for her to get that bastard.

Hopefully you liked the next issue.

The Walking Dead is like crack. Everyone I recommend it to gets hooked on it. Letter Hacks is one of the best letter columns in comics right now, tied with The Goon and BPRD as my favorite. Invincible kicks ass, too, and as a catholic school dropout and former altar boy I can't help but love Battle Pope.

As an Ant-man fan, I was wondering if the new series is going to be an ongoing or a mini? Looking forward to it either way.

Oh, it's an ongoing series. Hopefully it'll go for a good long time.

A few zombie movie recommendations (since you asked and all):

Cemetery Man aka Dellamorte Dellamore (excellent surreal black comedy featuring Anna Falchi's boobs)
Versus (karate/yakuza/samurai/zombie flick from Japan)
Wild Zero (Japanese punk rock zombiefest starring the band Guitar Wolf)

Dead Alive aka Braindead (Peter Jackson's best movie and the goriest movie of all time)
Return of the Living Dead ("Send more Paramedics"...'nuff said)
Dawn of the Dead '79 (not obscure, but my favorite)

Thanks for hours of awesome zombie goodness and keep up the good work.

Brad Parker

All good recommendations, thanks.

I'll see you back here next month for more happy go lucky FUN...

-Robert Kirkman

NÚMERO 34

SALA DE MONTAJE

con Robert Kirkman

TWD (34) ¿NÚMERO DE LA VUELTA A CASA? IR AL PUESTO DE LA GUARDIA NACIONAL. HACERSE CON VEHÍCULOS.

(1) RICK A MICHONNE -- ¿HAS CAMINADO TODA LA NOCHE? ¿EL DOCTOR MUERE AQUÍ?
¿NECESITAS DORMIR? PASAR A MICHONNE EN EL CAMINO DE VUELTA

(2) ALICE AFECTADA... RODRÍGUEZ LA CONSUELA "POR MUCHAS COSAS QUE VEA... AL FINAL

(3) -- ¿DISCURSO SOBRE SUEÑO / DORMIR? NO SE VUELVE MÁS FÁCIL.

(4)] VIAJE DE VUELTA - ¿ORIGEN DE ALICE?

(5)] - ¿ORIGEN DE MARTÍNEZ?

(6) ATAQUE ZOMBI.

(7) LUCHAN.

(8) LUCHAN.

(9) LUCHAN

(10) CORREN.

(11) CORREN.

(12) VAN AL COCHE... ARRANCAN EL COCHE. / LUCHAN CONTRA ZOMBIS. /
LO SACAN DEL BARRO.

¿KAREEN BAILEY RAY?

(13)

(14) CONDUCIENDO.

(15) ÚLTIMO PANEL COCHE ALEJÁNDOSE DE NOSOTROS.

(16) RICK: PARA EL COCHE!

(17) RICK FUERA DEL COCHE... ZOMBIS VIENEN A INVESTIGAR.

(18)] DOBLE PÁGINA -- PRISIÓN BAJO ASEDIO. VALLA CARAVANA -- ZOMBIS POR TODAS
(19)] PARTES.

(20)] 8 PANELES ALTOS. TODOS LOS ZOMBIS DENTRO DE LA PRISIÓN --
(21)] SILLAS DE JARDÍN VOLCADAS, ETC.

(22) RICK "OH, DIOS MÍO -- NO."

Para mí, este número representa la diversión de contar una historia larga en formato cómic. Es imposible HACER cómics como este si no tienes planeado que la serie dure mucho tiempo. Todas las series de cómics que estoy escribiendo ahora mismo, y las llevo escribiendo desde hace mucho tiempo, no están pensadas para durar "indefinidamente", de modo que no hago números como este. Y es una lástima. A lo mejor algún día me animo a hacer otra serie de cómics que puede durar más de 100 números. Actualmente soy el único que ha hecho dos cómics de Image que han llegado al cómic №100. Si hiciera tres, sería estupendo. Ya veremos.

Bueno, ¿a dónde quiero ir a parar? Pues que... este número va básicamente de lo que pone en la parte superior de la trama. Es el "número de la vuelta a casa". Es casi lo único que pasa en este número. Los personajes regresan a la prisión. Una trama simple. Prácticamente nada... pero es un buen número con mucha acción, y tiene un final increíble.

Algunos lectores se quejan del ritmo lento y números que no van a ninguna parte. Sin duda, yo lo he experimentado como fan, pero no consideraría que este número sea uno de ellos. A ver, tenéis ese origen de Martínez a lo Negan, ¿no? ¿Qué más se puede pedir?

Nota en la parte superior de la página: "Ir al puesto de la guardia nacional. Hacerse con vehículos. ¿El doctor muere aquí? Pasar a Michonne en el camino de vuelta al final" Por esta época, empezaba a ser plenamente consciente de que esta serie iba a durar mucho tiempo, así que comencé a pensar y planificar mucho más a largo plazo que antes. Ahora estaba pensando en el cómic №50, tenía los ojos puestos en el №75, №100 y más allá. Así que esa nota en la parte superior de la página se habría escrito antes de empezar con el cómic №31. Por eso no sabía que el Doctor Stevens llevaba ya mucho tiempo muerto a estas alturas... y en verdad, por eso NADA de esto ocurrió en este número. Esa es la razón por la que dejé de hacer la trama de los números individuales así por adelantado pasado un tiempo.

En los inicios, Charlie Adlard solía preguntarme qué estaba por venir en la historia. Al cabo del tiempo, me pidió que parara porque se emocionaba con lo que estaba por venir, pero las cosas cambiaban para cuando le tocaba dibujarlo. Eso es porque yo nunca dejaba de pensar en la serie, y si se me ocurría una idea mejor, lo cambiaba. Siempre tuve un marco de referencia para esta serie, pero podía cambiar de improviso si se presentaba una idea mejor.

Además, observad en el medio de la página, por lo visto alguien me recomendó la música de "Corinne Bailey Rae" mientras hacía la trama de este número.

NOTAS DE PÁGINA:

1: Como la mayor parte de esta trama, fue más o menos según lo previsto.

2: En algún momento, acierto con el nombre de Martínez y no vuelvo a confundirme. Este número no fue ese.

3: Por desgracia, "¿discurso sobre sueño/dormir?" parece que se ha perdido en las arenas del tiempo. No me acuerdo de nada de eso. A ver si aparece en un próximo número.

4-5: El origen de Alice no se llegó a tratar. El origen de Martínez sí, en su mayor parte. Para que quede claro, no tenía planes para ninguno de los dos, y los escribí más o menos sobre la marcha mientras hacía el guion. ¿Se nota? ¿Resulta obvio? ¿Será por eso que Martínez es profesor de gimnasia, y luego Negan también es profesor de gimnasia? ¿Por qué pensaré que los profesores de gimnasia serían tipos duros en el apocalipsis zombi? Es muy extraño. Yo, eres raro.

6: Más bien es un ataque de Michonne, la verdad.

7-9: Síp... aquí luchan.

10-11: Síp... aquí corren.

12-17: Todo en consonancia con la trama. La acción necesaria era tan clara en este número que la trama probablemente se escribió muy rápido. Todo el diálogo se escribió desde cero mientras hacía el guion. Sirvió para intensificar el rumbo de la historia y el impacto que logró el final.

18-22: Hablando del final... vamos a hablar de lo maravilloso que es ser escritor de cómics. Esta secuencia de CINCO páginas no fue más sencilla de dibujar que las 17 páginas que la precedieron. En todo caso, estas cinco páginas fueron MÁS COMPLICADAS de dibujar que las anteriores. Pero como escritor, las piezas del dominó estaban en posición, el ritmo estaba fijado, hacer el guion de estas cinco páginas basadas en la trama seguramente me llevó menos de media hora. A veces las páginas más complicadas de dibujar son las más sencillas de escribir. Para enseñaros de lo que hablo... aquí tenéis el GUION COMPLETO de la doble página 18-19:

Doble página 18 & 19

Gran toma. Debería de ser como la doble página al final del número 12. Estaría bien mostrarla en un ángulo ligeramente diferente para que así podamos ver el aparcamiento del número 25--para enseñar donde está (justo fuera del marco en el número 12).

Muestra el coche del que acaban de salir en el camino frente a la prisión. Toma de referencia el número 30 un poco aquí. Las tres puertas están ABIERTAS--todos los zombis que antes bordeaban la valla ESTÁN EN EL INTERIOR DE LA VALLA. La caravana de Dale está aparcada EXACTAMENTE en la misma posición. Aquí debería de haber cuerpos visibles en el suelo--podrían ser zombis--o nuestros personajes--¿quién sabe? No debería de haber más de cinco zombis rondando fuera de la valla. El resto deberían de estar en el interior de la valla--caminando por ahí, por todas las zonas, entre las vallas, alrededor de los edificios, por la zona central entre los edificios--están POR TODAS PARTES. No pudieron cerrar las puertas después de dejar entrar a Tyreese.

¡Mirad eso! Un simple párrafo mal construido se convierte de forma mágica en la espectacular doble página que veis en el número. ¡Los dibujantes de cómics son los mejores! ¡Tres hurras por Charlie Adlard!

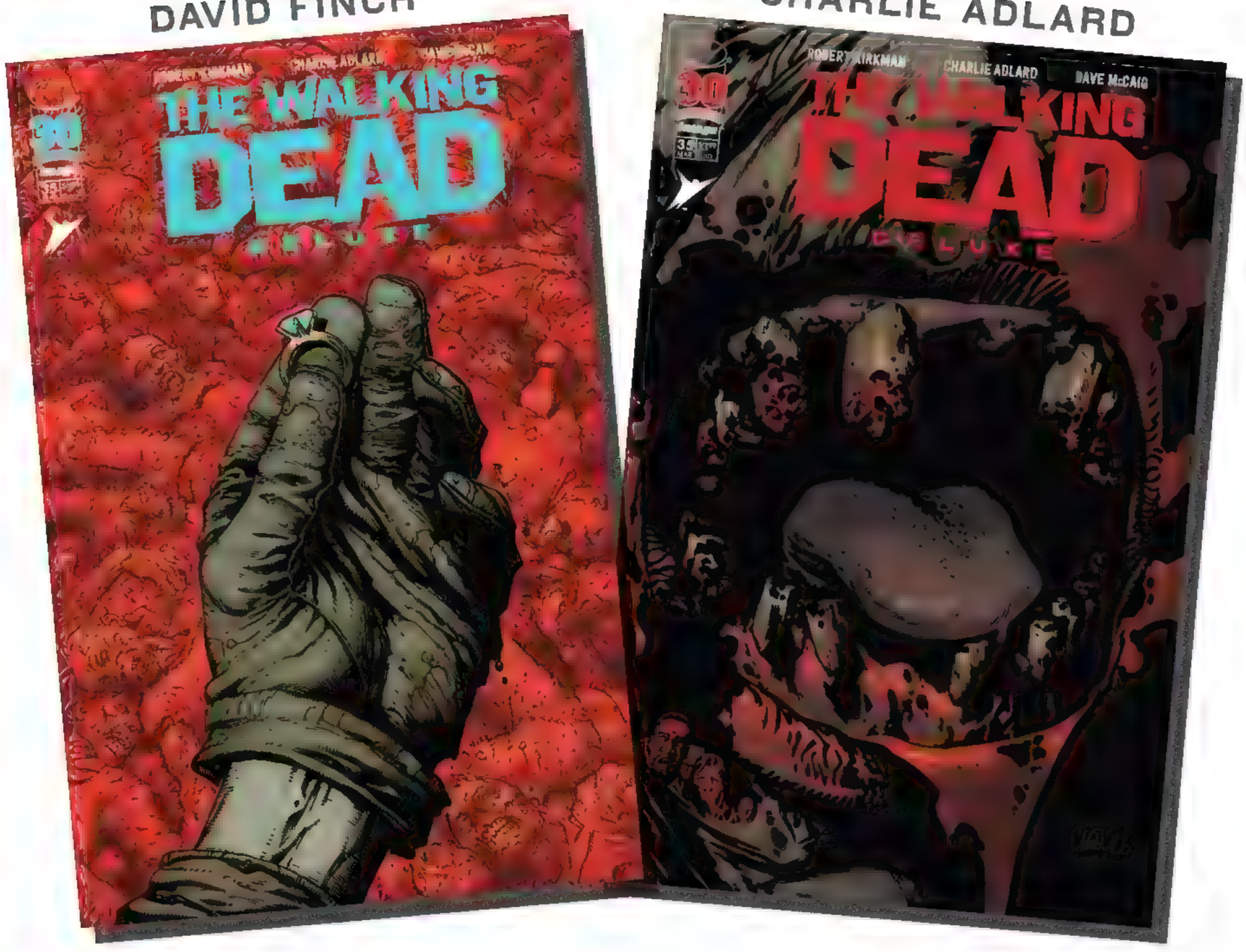
PORTADA
CHARLIE ADLARD
COLORES DAVE MCCAIG

PORTADA
MICHAEL CHO

"No podemos *abandonar* este sitio sin más--¡aún no!"

DAVID FINCH

CHARLIE ADLARD



NÚMERO 35

¡DISPONIBLE 16 DE MARZO, 2022!

THE WALKING DEAD™ © 2022 ROBERT KIRKMAN, LLC. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS OF IMAGE COMICS, INC. SKYBOUND™ AND ITS LOGOS ARE © OF SKYBOUND, LLC. ALL RIGHTS RESERVED.

La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 34 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image

34 MAR $3.99 USD

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

30 EST. 1992 image

34 FEB | $3.99 USD

FRESH SMELL

PINE SCENT

ROBERT KIRKMAN CHARLIE ADLARD DAVE MCAIG

THE WALKING DEAD™

DELUXE

image

34 MAR | $3.99 USD

'21

image

34 MAR | $3.99 USD

ROBERT KIRKMAN CHARLIE ADLARD DAVE MCAIG

THE WALKING DEAD™

DELUXE